

Allegro (♩. = 96)

pp *poco ritard. a tempo*

pp *poco ritard. a tempo* **1** *f*

sf *f*

21

30

40 *sf* *dim. pp*

50 *poco ritard. a tempo* *pp*

59 *cresc.*

68 *f*

77 *ff*

87 *A* *sf* *dim.*

97 *pp* *p* *f > p*

107 *f > p* *sempre p*

* Wiederholung ad lib. / repetition ad lib.

Wb. 2312

116 *cresc.*

125 *ff*

135 *f*

143 *p*

151 *f*

159 1. 2. *f*

166

173

182

190 **B**

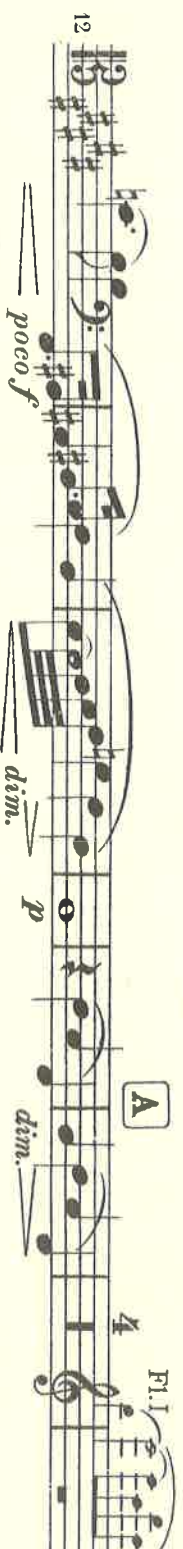
197 *f* *dim.* *p*

204 *sempre più p*

211

Violoncell

Adagio non troppo



Scherzo

aus der Musik zu Shakespeares Sommernachtstraum

Violoncello und Kontrabaß

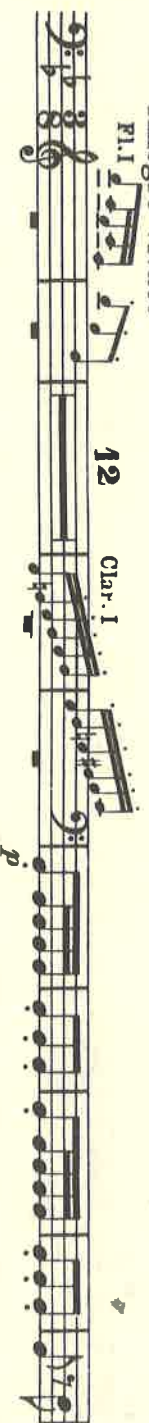
Felix Mendelssohn Bartholdy op. 61 Nr. 1

Allegro vivace

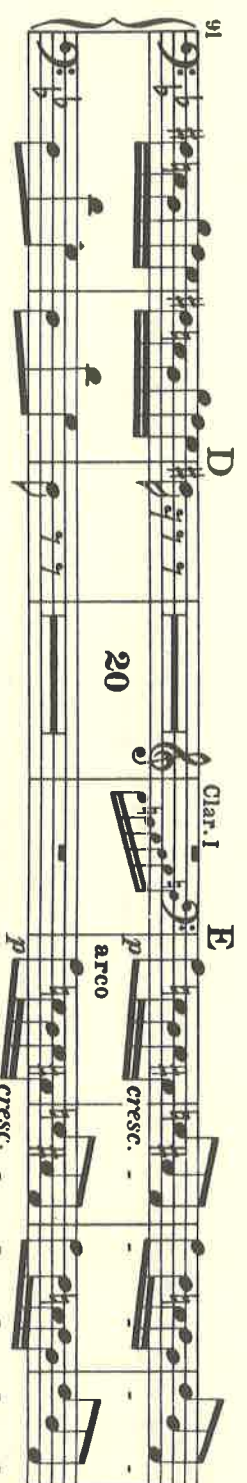
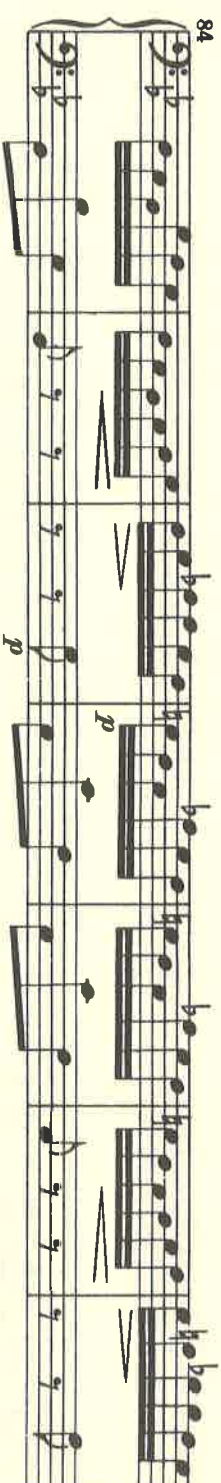
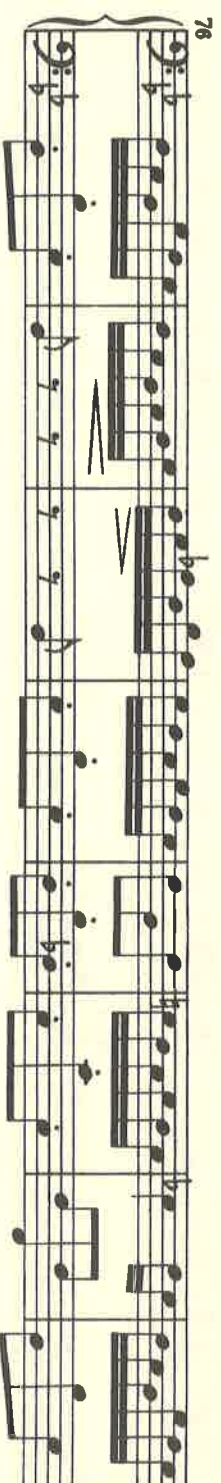
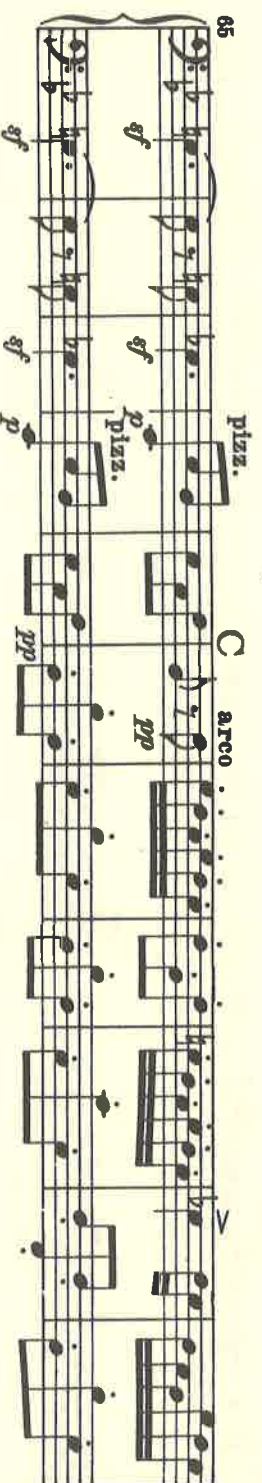
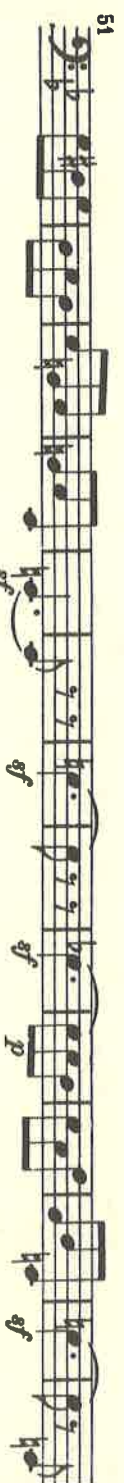
Fl. I

12

Clar. I



A



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OVERTURE to the opera

Playing time 6 Min.

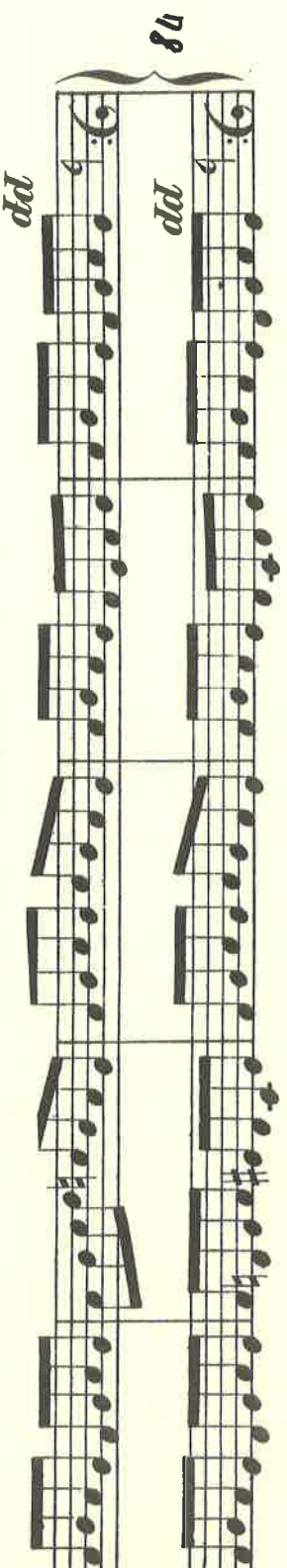
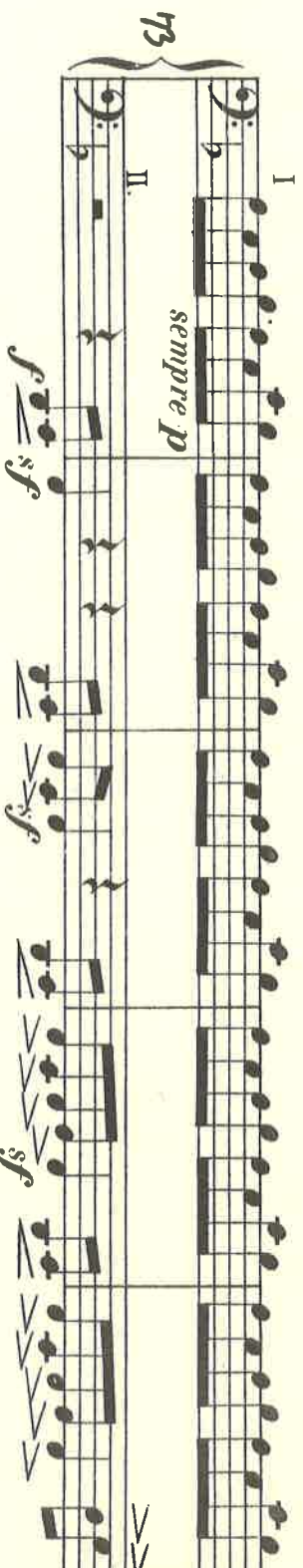
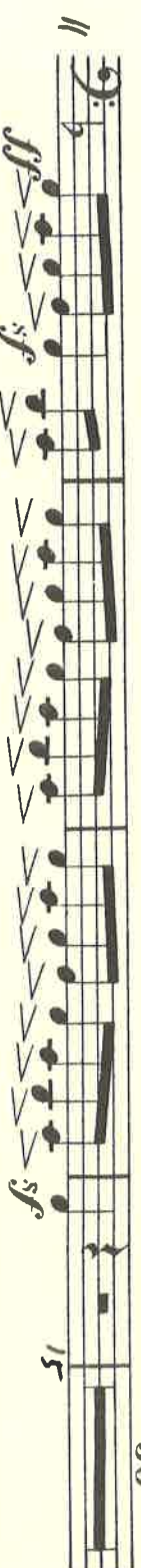
"THE BARTERED BRIDE"

(Prodaná nevěsta)

'CELLO I & II

Bedřich Smetana

Vivacissimo.



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CELLO I & II

83

88

93

98

104

110

Ein Heldenleben.

Violoncelle.

Lebhaft bewegt.

Richard Strauss, Op. 40.

Violoncelle score for "Ein Heldenleben" by Richard Strauss, Op. 40. The score is in 4/4 time and consists of 45 measures. It features various musical notations including dynamics (pp, p, cresc., dim., mf, f, ff, espr., piz.), articulation (accents, slurs), and performance instructions (geteilt, hervortretend arco). The key signature has two flats (B-flat and E-flat). Measure numbers 6, 11, 15, 20, 26, 34, 40, and 45 are indicated at the start of their respective staves.